

YEAR7	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
Art	Rousseau Jungle Skills: evaluating Artist's work, designing, developing personal style and print-making. Media: acyclic paint, foam polystyrene and printing ink.		Clay Day of the Dead Skills: recording personal observations, building technique motor-neuron skills (clay) and evaluating a range of art. Media: pencil, fine-liner, watercolours and clay.		Natural Forms Skills: recording from observation, developing ideas and using perspective. Media: drawing inks, charcoal, printing ink and watercolours.	
Design and Technology (DT)	<p style="text-align: center;">Each group will rotate on a termly basis between these activities:</p> <p style="text-align: center;">Food: Learn about foods around the world and make a variety of savoury dishes. Design and make a three-course meal. Textiles: Design and make a textiles toy that is aimed at a young child (ugly dolls). Resistant Materials: Design and make a range of products. Recycled acrylic jewellery, modelling to make shop fronts and a wooden pencil holder.</p>					
Drama	Holes by Louis Sachar Re-enact scenes from the book as well as learning about 'Dramatic Conventions'.		Exploring fairy tales Investigate typical characters/structure. Create a drama performance based on fairy tale work within English lessons.	Performance Poetry Use knowledge acquired in English lessons to create and present performance poems.	Introduction to Shakespeare Use scripts to re-enact some of the best-loved Shakespearean plays whilst incorporating the techniques that have been already learnt.	Dragons Den Project Including persuasive techniques in dramatic performances whilst having the opportunity to imitate and explore the media based tasks.
English	Holes by Louis Sachar Exploring character, themes and settings within the novel. Identifying how characters change and exploring the use of language and its effect upon the reader.		Short Stories/ Text Extracts This unit will focus upon analysis of key passages and chapters to identify themes, characters and how they develop through the use of language and its effect on the reader. Reading comprehension questions will be formed from key extracts.		Introduction to Shakespeare Exploring famous plays like Macbeth and understand the language use. Analysing the use of language and trying to translate the meaning.	Dragons Den Project Persuasive writing

French	Geography of France; homes; evening activities; time; town; directions; numbers to 60.		Making arrangements; snacks and drinks; prices; school; daily routine; numbers to 100.		Hobbies; music; sports; at the leisure centre; holiday activities; holiday plans	
Geography	Africa and the Horn of Africa Comparison of landscapes Djibouti African Biomes Physical features Industry in the Horn of Africa Data analysis in the Horn of Africa		Mapping Mapping Skills Ordnance survey symbols 4/6 figure grid references Relief - Contour lines / cross sections		Glaciation What is it? Impact Solutions	
History	How did England change under William the Conqueror ?	What was life like in Medieval Britain ? What happened at Eyam? Black death, Heaven and Hell, Punishments, Magna Carta, Peasants Revolt		How did the power of the Monarchy change? Why did Protestants and Catholics not get along? Was Mary I Bloody or Misunderstood? What caused the English Civil War ?		
Computing	Advanced Desktop Publishing Creating unique templates for magazine covers and holiday brochures. Inserting interactive features into documents.	Computer Architecture Understanding the inside of a computer Understanding how components work together. Identifying different components and how to replace them.	Advanced Spreadsheets in Microsoft Excel Identifying differences between formulas and functions. Implementing formulas within data sets. Managing graphs and charts.	Advanced Algorithms in Logo Controlling a system to draw shapes and move in patterns (Logo). Exploring geometry. Writing instruction manuals.	Advanced programming in Scratch Creating games using with interacting characters and multiple levels. Application of mathematical concepts. Use of variables and broadcasts.	Producing News/Weather Bulletins (Movie Making) Identifying features of news bulletins. Managing facial expression, body language and speech to perform as a news reader. Editing recorded footage.
Mathematics	Number 1 - Calculations & Accuracy Statistics 1 – Averages Algebra 1 – Expressions, Formulae & Sequences Geometry 1 – Measures & Mensuration Statistics 2 – Organising, Representing & Interpreting Data Consolidation		Number 2 – FDP, Ratio & Proportion Geometry and Measures 2 – Angles & Constructions Algebra 2 - Equations Number 3 – Types of Numbers, Order of Operations & Standard Form Consolidation		Algebra 3 – Functions & Graphs Algebra 4 – Equations Statistics 3 – Probability Geometry 3 – Transformations Consolidation	

Music	Blues Chords CFG on ukulele Blues scale, composing melodies singing, Walking Bass Line, Black notes	Folk Music Scarborough Fair, folk instruments	Chromaticism The chromatic scale Jaws/James Bond/Fur Elise		Around the World India, Gamelan, China	
Personal, Social, Health and Citizenship Education (PSHCE)	Introduction to the subject Stereotypes, discrimination and prejudice Building learning power – developing self-perception and learning capabilities		First Aid During this term pupil' will learning basic first aid procedures		Healthy relationships During this term pupils will learn about puberty, healthy relationships and hygiene	
Religious Education (RE)	Buddhism Advent and Christmas		Religion and the environment Lent and Easter		Religion and Mysteries Hinduism	
Physical Education (PE)	Basketball Football Rugby Netball – Sports Education	Rugby HRE Football Basketball Volleyball	Football Parkour Sport Education Girls Tag Rugby Gymnastics	Sports Education Volleyball Tchoukball Football Fitness Video	Athletics Danish Long Ball Rounders	Athletics Cricket Danish Long ball
Science	Cells Acids and alkalis Energy resources		Human reproduction Simple chemical reactions Forces		Food chains and webs Particles Space Plant reproduction	

