



Codsall Middle School

Year 7 Curriculum Map (2015-2016)

An overview to the Year 7 Curriculum at Codsall Middle School.

Please also see links attached to some of the subjects and the National Curriculum Website:

https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/381754/SECONDARY_national_curriculum.pdf

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Holes by Louis Sach's Forbidden Game	Fairytales	Non-Fiction Reading	Advertising- Dragon's Den Recycling	Introduction to Shakespeare	Poetry
Mathematics	NC1 – Place Value A1 – Expressions, equations and formulae GM1 – Measures and Mensuration S1 – Averages and Measures of spread	NC2 – 4 operations GM2 - Geometrical Reasoning, Lines and Angles A2 - Sequences & nth term	NC3 - Order of Operations & Rounding S2 - Organising, representing and interpreting data A3: Functions & Graphs Assessment	GM3 - Constructions and nets NC4 – FDP A4 - Equations	NC5 - Types of Number A5 - Functions and Graphs	Assessment GM4 – Transformations Assessment S3 – Probability GM5 - nets and scale drawing Financial maths will be added into schemes as appropriate each half term
Science	Cells Acids and Alkalis Energy Resources		Reproduction Simple Chemical Reactions Forces		Food Chains Particles Space Plant reproduction	
ICT	Principles of Computing	Creating a TV station and the British Climate	History of The Net and an Introduction to HTML	Further HTML	Introduction to writing smartphone apps	ICT applications – Business in Schools – Milkshake Mayhem

History	Hastings, Church, Crown and Parliament		The Tudors, Stuarts and Britain at War		Ideas, Industry and Empire	
Geography	Changing Planet Settlements and Mapping		Africa and The Horn of Africa		Changing Coasts and Glaciers	
Art	<p>Formal elements and use in analysis and interpreting works of art. Drawing and printmaking focussing on nature (Claude Heath, Karl Blossfeldt and Ernst Haeckel). Traditional still life throughout history (composition and proportion). Cubist still life (Pablo Picasso and Georges Braque) and collages. Enlargements (Georgia O' Keeffe) - oil pastel outcome, focussing on creating texture and realism.</p>					
DT	<p>Product Design - developing knowledge and skills in product design. Projects include an electronic moisture tester, a wooden desk tidy and a use of Computer Aided Design. Textiles - Introduction to sewing machine/tie dye/ appliqué/ugly dolls Food - Local food/design a restaurant menu</p>					
RE	Who am I? / Sept 11 th / Remembrance Day / Advent & Christmas		Holocaust		World Religions	
PHSCE	Discrimination / Slavery / Careers / personal finance		First Aid		SRE	
PE	Sport Education	Outwitting Opponents Gymnastics	Exercising Safely Fitness DVD (HRE)	Outwitting opponents Indoor games	Athletics / Striking and Fielding	Athletics / Striking and Fielding
French	Geography of France; Homes; Evening Activities; Time; Town; Directions; Numbers to 60.		Making Arrangements; Snacks and drinks; Prices; School; Daily routine; Numbers to 100.		Hobbies; Music; Sports; At the Leisure centre; Holiday activities; Holiday plans	
Drama	Circus Mime Project	Weird Wood Manor Improvisation	The Terrible Fate of Humpty Dumpty Characterisation	The Terrible Fate Of Humpty Dumpty Reading a Script	Bullying Script Writing	The Demon Head Master Improvisation
Music	Improvising. Blues. Chords. Triads. Transposition.	Medieval and Renaissance Music. Modes, Drones, and Organum.	Aural training and IT based notation	Keyboard work.	Rap. Words and music. Vocal Techniques.	Carnival Project.