



An overview to the Year 5 Curriculum at Codsall Middle School.

Please also see links attached to some of the subjects and the National Curriculum Website: (https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/335133/PRIMARY_national_curriculum_220714.pdf)

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------|--|---|--|--|--|---|
| English | Transition Unit- New School Poems Instructions Explanations | Clockwork (sets 1, 2, 3) The Great Paper Caper (Sets 4, 5) | Persuasive Writing and Non-Fiction | Myths and Legends- Narrative Writing | Wreck of the Zanzibar | Highwayman Amazon Diary |
| Mathematics | Transition Unit Number 1 Geometry 1 FDP 1a | FDP 1b Calculations 1 Measurement 1 | Number 2 FDP 2 Measurement 2a | Measurement 2b Calculations 2 Geometry 2 Statistics 2 | Number 3 Geometry 3a FDP 3 Measurement 3 | Calculations 3 Geometry 3b Statistics 3 |
| Science | Gases Space Basic Skills | | Human Life Cycles Water Forces | | Life Cycles Materials Changing | |
| ICT | Key Concepts in ICT and Foundation Skills | Key Concepts in ICT and Foundation Skills | Introduction to programming through Super Logo | Further programming with Scratch | Raspberry pi – building a homemade computer and understanding networks | Music in ICT – creating and producing a class |
| History | Introduction to History and Historical Skills The Tollund Man Investigation | | Ancient Egypt | | Native North Americans (To change to Early Islamic inc Baghdad or Mayan Civilisations or Benin (West Africa AD900-1300) | |

| Geography | India | | Maps (continents, countries, global physical features, Europe, make-up of the UK and local area) and Codsall Local area | | Brazil and Tropical Rainforests (Human and physical change over time) | | | | |
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| Art | Mark making techniques (Vincent Van Gogh). Observational drawings and outdoor sculpture based on the natural environment (Andy Goldsworthy). Mixed media drawings and collages of architectural structures from observation/memory (Stephen Wiltshire). Sculpture, relief and printmaking work (Indian art). | | | | | | | | |
| DT | Each group will rotate on a termly basis. Food – Basic kitchen skills – hob/oven/knife skills/health & safety/ develop further kitchen skills Product Design – Woods, woodworking tools and equipment, safe working practices in the workshop. Textiles - Looking at where textiles come from, surface decoration and making a book mark out of fabric. | | | | | | | | |
| Philosophy, Ethics and Religion (PER) | Where do we belong? Religion in the local community Diwali | Bullying Peace | Rights and Responsibilities | Breaking the Law | Animal rights and the Environment | Personal Safety Road Safety and Bikeability | | | |
| PE | Outwitting Opponents (Invasion) | Multi Skills (Sportshall Athletics) | Fitness Problem solving | Gymnastics International Games | Athletics / Striking and Fielding | Athletics / Striking and Fielding | | | |
| French | Introducing myself; Numbers to 31; Days; Months; Birthdays; In class; Christmas in France. | | New Year; France and surrounding countries; Family; Pets | | Houses and rooms; likes/dislikes; alphabet | | | | |
| Music | Introduction to rhythm and improvising – unturned percussion. | Introduction to ensemble playing – tuned percussion and Christmas music | Aural training and staff notation. | Instruments and timbre | Composing | Composing Graphical Scores | | | |